|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **PARTNERSHIP** | **NO** | **Moderately** | **YES** |  |
| Is there a clear level of **maturity** between all partners? | 0 | 0.2 | 0.4 | **1.** |
| Is there a match of **technical and physical preparation** between all partners? | 0 | 0.1 | 0.3 |
| Is there a consistent **connection** between all partners that is visible to the audience? | 0 | 0.1 | 0.3 |
| **PERFORMANCE** |  |  |  |  |
| Is the **flow** continuous throughout ? | 0 | 0.1 | 0.2 | **1.** |
| Do all partners have great **amplitude** in everything? | 0 | 0.1 | 0.2 |
| Is there **synchronization** between all partners throughout? | 0 | 0.1 | 0.2 |
| Is it **original** Choreography? | 0 | 0.1 | 0.2 |
| Does the partnership create a personal **identity**? | 0 | 0.1 | 0.2 |
| **EXPRESSION** |  |  |  |  |
| Do all partners **project the emotion** of the exercise? | 0 | 0.2 | 0.4 | **1.** |
| Do they **maintain the emotion** throughout the exercise? | 0 | 0.1 | 0.3 |
| Is there **Harmony of the expression** between the partners? | 0 | 0.1 | 0.3 |
| **CREATIVITY** |  |  |  |  |
| Do they show **originality and inventiveness** in the overall exercise? | 0 | 0.2 | 0.4 | **1.** |
| Do they have **special/different** ways to **get in and out** of elements? | 0 | 0.1 | 0.3 |
| Do they show a **variety** of elements and **rarely staged elements**? | 0 | 0.1 | 0.3 |
| **MUSICALITY** |  |  |  |  |
| Is the choreography in **harmony with the music** throughout? | 0 | 0.2 | 0.4 | **1.** |
| Is the exercise performed **without** any **interruption** between choreo and elements? | 0 | 0.1 | 0.3 |
| Are the **musical sentences, accents respected and used** throughout? | 0 | 0.1 | 0.3 |

**New judging paper ACRO Artistic judging-2023-2024**